The Art of Picture Taking

Introductory phone/online session

I hour

Sunrise/Golden Hour Physical Distancing Photo Shoot Composition

1.5 hours

Realism and Abstraction

Compose the photograph before depressing the shutter

Consider

elements and principles of design colour, line, texture, tone, depth and, unity, centre of interest, balance

design elements relate to each other throughout whole composition shapes relate to other shapes foreground relates to the background

Think about

point of view

overlapping, size relations, position of elements within the composition creating a sense of depth abstracting your composition

Imagine

the potential of the composition beyond the picture taking process how you might enhance your composition through post-processing

Look for

the extraordinary in the ordinary

Sunset/Blue Hour Physical Distancing Photo Shoot The Importance of Light Low Light with a tripod

1.5 hours

Handling low light situations with a tripod Settings for Sunset and Blue Hour

Golden Hour/Sunset Physical Distancing Photo Shoot The Importance of Light Low Light hand-held and a tripod

1.5 hours

Handling low light situations with or without a tripod Settings for Golden Hour and Sunset

Early evening/Golden Hour Physical Distancing Photo Shoot Closeups and Landscapes Realism and Abstraction

Thinking outside the box Getting out of your comfort zone Breaking the rules

Feeling the moment

Sharing the joy of photography

Wrap up phone/online session

I hour